

HA-1436

1898

Heuer-Corbin House
211 N. Main
Bel Air
private

This is one of Jacob Bull's latest houses. It is a slightly different exploration of the Queen Anne style, shaped rather like the earlier Doxen House, 314 N. Hickory (1887) and its near twin, the Rebecca Evans House, 612 Rock Spring (1886), but the whole treatment is promoucedly more horizontal than either. It is also more decorated with the carved gable barge boards and stained glass windows in the center bay on all three stories. The mantels and the woodwork are also more clearly of the Queen Anne style rather than mid-Victorian, but the Queen Anne is even then slipping into a neo-classical metaphor, a transition clearly seen in the dining room mantel which has a mirrored Victorian over mantel and an Adamesque mantel.

MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC
Heuer House
AND/OR COMMON
Corbin House

2 LOCATION

STREET & NUMBER
211 N. Main 1st
CITY, TOWN CONGRESSIONAL DISTRICT
Bel Air VICINITY OF
STATE COUNTY
Maryland Harford

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME
Mrs. Ida Corbin Telephone #: 838-7380
STREET & NUMBER
211 N. Main
CITY, TOWN STATE, zip code
Bel Air VICINITY OF Maryland 21014

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, LIBER #: 295
REGISTRY OF DEEDS, ETC. Harford County Courthouse Folio #: 58
STREET & NUMBER
Main Street
CITY, TOWN STATE
Bel Air Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
DATE
DEPOSITORY FOR SURVEY RECORDS
CITY, TOWN STATE
FEDERAL STATE COUNTY LOCAL

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This two and a half story, three bay house is at 211 N. Main in the Town of Bel Air, Harford County, Maryland. It is now sided in aluminum up to the gables which retain their original shingles, some of them fish scale shaped. A transitional vernacular design, the house has elements of Queen Anne squared off and formalized toward the Classical Revival. The gables, including the projecting front (west) one, have scalloped barge boards and semicircular ventilators. The windows are 2/1 double-hung sash including those in the north and south gables. The projecting front gable has a Palladian window with a round headed center window and slender side windows. The side windows are of diamond shaped colored glass as are the small panes decorating the center window. Two gable roofed dormers pierce the roof in front. Round-headed 2/1 windows are in shaped and carved surrounds.

On the second floor the center projecting bay now forms a small porch with a shed aluminum awning for a roof, carried on turned posts with a plain horizontal balustrade. Access to this little porch is through a door that has widely separated diamond pane colored glass side lights. The flanking windows on the second story front (west) elevation are paired.

The front porch resembles that on the Robinson House (112 E. Broadway). Its hipped roof and narrow cornice are supported on three chamfered posts with slim brackets on each side. Single posts flank the center. The main entrance is in the center bay of the west elevation, behind another aluminum awning. A large oak panelled door is surrounded by transom and sidelights of the diamond pane colored glass. Mrs. Corbin believe the house is unique in Bel Air for having stained glass at all three levels. To be sure, stained glass of any kind is rare in Bel Air's domestic structures.

The south elevation has a two story hexagonal bay window in its last bay (the back parlor, now a bedroom). This was added after 1904, probably by Mr. Corbin. The north elevation has a small projecting room on the east bay. Mr. Corbin added this to use as an office. There is also a wooden staircase perpendicular to the wall plane. It provides access to the second story.

The interior has the dark oak woodwork of the 19th century, moulded with corner blocks carved in a "door bell" design. The house has a modified center hall plan, the hall going thru to the kitchen area and the enclosed back staircase. To the south of the hall are double parlors. To the north the dining room and kitchen with the little office off the kitchen. Double doors lead to the dining room and the front parlor. Each of the rooms (except the kitchen) has a fireplace at an angle in the corner. All of them have colored tile surrounds & hearths, green in the dining room and dusty rose in the two parlors. In the front parlor it is the north east corner. The mantel has a bracketed shelf, a mirrored over mantel and colonettes running from blocks on the hearth all the way up to support the shelf over the mirror. In the back parlor (now a bedroom) the mantel is similar but has applied decoration on the frieze. The fireplace is in the north east corner. In the dining room (now the sitting room) the fireplace is in the southeast corner. Its decorations verge on the classical. The turned colonettes which support the shelf have carving on the shoulders. The frieze has horizontal gauge work under an applied neo-Adamesque decoration of vase and garlands. The over mantel is composed of mirror and turned colonettes supporting a shelf over the mirror. In the kitchen is the original coal

CONTINUE ON SEPARATE SHEET IF NECESSARY

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1898 BUILDER/ARCHITECT Jacob Bull

STATEMENT OF SIGNIFICANCE

This complex house, designed in what the Aegis called the "composite" style, may be the last house designed by Jacob Bull, Bel Air's Master Builder. It was certainly one of the last, for the Harford Democrat announced in its July 1, 1898 issue that Bull was building the "cottage" (for around \$3,000). Bull died in July 1899. The house is truly "composite" - and unusual in Bel Air. It has double sliding doors between the parlor and hall and between the dining room and hall. The three downstairs fireplaces are at angles in the rooms. They have full mirrored over-mantels in the Victorian manner, but the decoration on the mantel in the former dining room, now a sitting room, has neo-Adam decoration, showing the transition in Bull's thinking to the Classical Revival. The transitional quality of the house's design is nowhere more evident than in the front staircase with its open string design with decorative brackets, its slender, vase shaped balusters, and its fat Victorian turned newel. From the outside the house looks like a Queen Anne building moulded and disciplined by a classical metaphor.

The house is unique in Bel Air in having stained glass windows on all three levels of the front (west) elevation.

This is the second house to be built on this lot. John F. Lingan, Bel Air's other major carpenter, bought this lot from Charles W. Lee and his wife Elizabeth for \$200 in 1875 (31/155). He lost the property in 1898 to a defaulted mortgage (1892, 76/339). It was sold to William W. Heuer in July and recorded in October after the Equity Court approved the sale (94/381). Heuer was a plumber and sheet iron man who had built a "new glass-fronted shop near Porst's Meat Market on Bond Street" in 1890. That may be one of the shops recently demolished on the west side of Bond Street between Pennsylvania and AliceAnne (8 N. Bond).

Heuer bought a lot on North Main Street across from the Episcopalian Church and moved the Lingan house to it to make way for his grand new residence. Unfortunately the Lingan house was demolished last year (1978) with no notice to the surveyor, so it went unrecorded. If memory serves it was a simple three bay L-shaped house with a front-gable like so many others in Town.

Heuer may have lived for some years in the Lingan house. According to Miss Mary Harris Hall he rented his new house out until it was paid for. The Democrat said Mr. Harris was going to move into it. (Miss Hall is the niece of Mr. Harris.) Harris had built a house on Broadway for his family by 1904, so by that time Heuer had presumably moved into his house. There was a \$2760 mortgage on it in 1914. Mr. Heuer transferred the house to his wife Catharine that year, and the deed (145/93) mentioned the mortgage.

Mrs. Heuer died in 1926, and the heirs sold the house, then in lamentable condition, to Nathan Corbin (201/306). Mr. Corbin had arrived in Bel Air in 1915

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

This property occupies parcel #552 in the Town of Bel Air, 275' on Main Street

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

11 FORM PREPARED BY

NAME / TITLE

Marilynn Larew, Architectural Historian

28 October 1979

ORGANIZATION

Town of Bel Air

DATE

838-8700

STREET & NUMBER

39 Hickory Avenue

TELEPHONE

CITY OR TOWN

Bel Air

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

burning cook stove. The flues of all the fireplaces and the kitchen stove lead to the large corbelled center chimney.

The staircase rises against the north wall of the hall just behind the double doors to the dining room. It has the configuration of the Queen Anne style, a tight dog-leg, but it has an open string with decorative brackets, slender turned vase shaped balusters and a fat turned newel with a large square block under the finial.

The second story has three bedrooms, a kitchen, and a bath. The woodwork is moulded but without the corner blocks. The third story has two bedrooms and a long hall used as bath, kitchen, and laundry room.

and established his ice and coal company on Ellendale. According to Mrs. Ida Corbin, his first task after buying the house was to put a roof on it. He made other changes, including adding the two story bay window on the back parlor (the east bay of the south elevation) and the small room on the first story of the north elevation which he used as an office. Mr. Corbin is dead. The present owner is his second wife, Ida. She rents rooms in the house today.

MARYLAND HISTORICAL TRUST 21 STATE CIRCLE SHAW HOUSE ANNAPOLIS, MARYLAND 21401	SURVEY NUMBER: HA-1436
HISTORIC SITES SURVEY FIELD SHEET Individual Structure Survey Form	NEGATIVE FILE NUMBER:
	UTM REFERENCES: Zone/Easting/Northing
	U.S.G.S. QUAD. MAP:
	PRESENT FORMAL NAME: Corbin House
COUNTY: Harford	ORIGINAL FORMAL NAME: Heuer House
TOWN: Bel Air	
LOCATION: 211 N. Main Street	PRESENT USE:
	ORIGINAL USE:
COMMON NAME: Corbin House	ARCHITECT/ENGINEER: Jacob Bull
FUNCTIONAL TYPE:	BUILDER/CONTRACTOR:
OWNER: Mrs. Ida Corbin	PHYSICAL CONDITION OF STRUCTURE:
ADDRESS: 211 N. Main Bel Air	Excellent() Good(X) Fair() Poor()
ACCESSIBILITY TO PUBLIC: Yes() No() Restricted(X)	THEME: Architecture
LEVEL OF SIGNIFICANCE: Local(X) State() National()	STYLE: Vernacular
GENERAL DESCRIPTION:	DATE BUILT: 1898
<p>Structural System</p> <p>1. Foundation: Stone(X)Brick()Concrete()Concrete Block()</p> <p>2. Wall Structure</p> <p>A. Wood Frame: Post and Beam()Balloon()</p> <p>B. Wood Bearing Masonry: Brick()Stone()Concrete()Concrete Block()</p> <p>C. Iron() D. Steel() E. Other:</p> <p>3. Wall Covering: Clapboard()Board and Batten()Wood Shingle()Shiplap() Novelty()Stucco()Sheet Metal()Aluminum(X)Asphalt Shingle() Brick Veneer()Stone Veneer() Bonding Pattern: Other:</p> <p>4. Roof Structure</p> <p>A. Truss: Wood()Iron()Steel()Concrete()</p> <p>B. Other:</p> <p>5. Roof Covering: Slate()Wood Shingle()Asphalt Shingle()Sheet Metal() Built Up()Rolled()Tile()Other:</p> <p>6. Engineering Structure:</p> <p>7. Other:</p> <p>Appendages: Porches(X)Towers()Cupolas()Dormers(X)Chimneys()Sheds()Ells() Wings() Other:</p> <p>Roof Style: Gable()Hip()Shed()Flat()Mansard()Gambrel()Jerkinhead() Saw Tooth()With Monitor()With Bellcast()With Parapet()With False Front() Other:</p> <p>Number of Stories: <u>2½</u></p> <p>Number of Bays: <u>3</u> Entrance Location: <u>North Main</u></p> <p>Approximate Dimensions: <u>45' x 30'</u></p>	
THREAT TO STRUCTURE: No Threat()Zoning()Roads() Development(x)Deterioration() Alteration()Other:	LOCAL ATTITUDES: Positive()Negative() Mixed() Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

interior: woodwork molded w/ door bell corner blocks
 sliding doors w 7 panels
 s. chamber corner mantel w/ bracket shelves mirror over-mantel
 colonettes all way up
 parlor similar but applied decoration on frieze
 staircase: open string with dec. brackets slender turned balusters
 enclosed back stair turned newel with sq. block
 2nd story 3 br kit & bath/ 2 work doesn't have the corner blocks
 3rd story - 3 br & long hall used as kit & laundry & bath
 sidelights & transom stained glass
 Exterior: windows 2/1

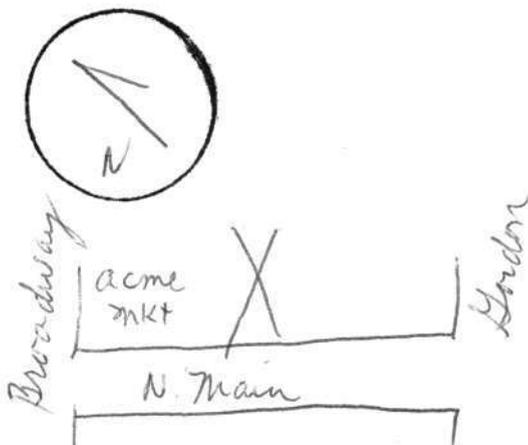
RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

Late Jacob Bull house - "composite" style

REFERENCES:

MAP: (Indicate North in Circle)



SURROUNDING ENVIRONMENT:

Open Lane() Woodland() Scattered Buildings()
 Moderately Built Up() Densely Built Up()
 Residential(^X) Commercial(^X)
 Agricultural() Industrial()
 Roadside Strip Development()
 Other:

Marilynn Larew

RECORDED BY:

Town of Bel Air

ORGANIZATION:

22 October 1979

DATE RECORDED:

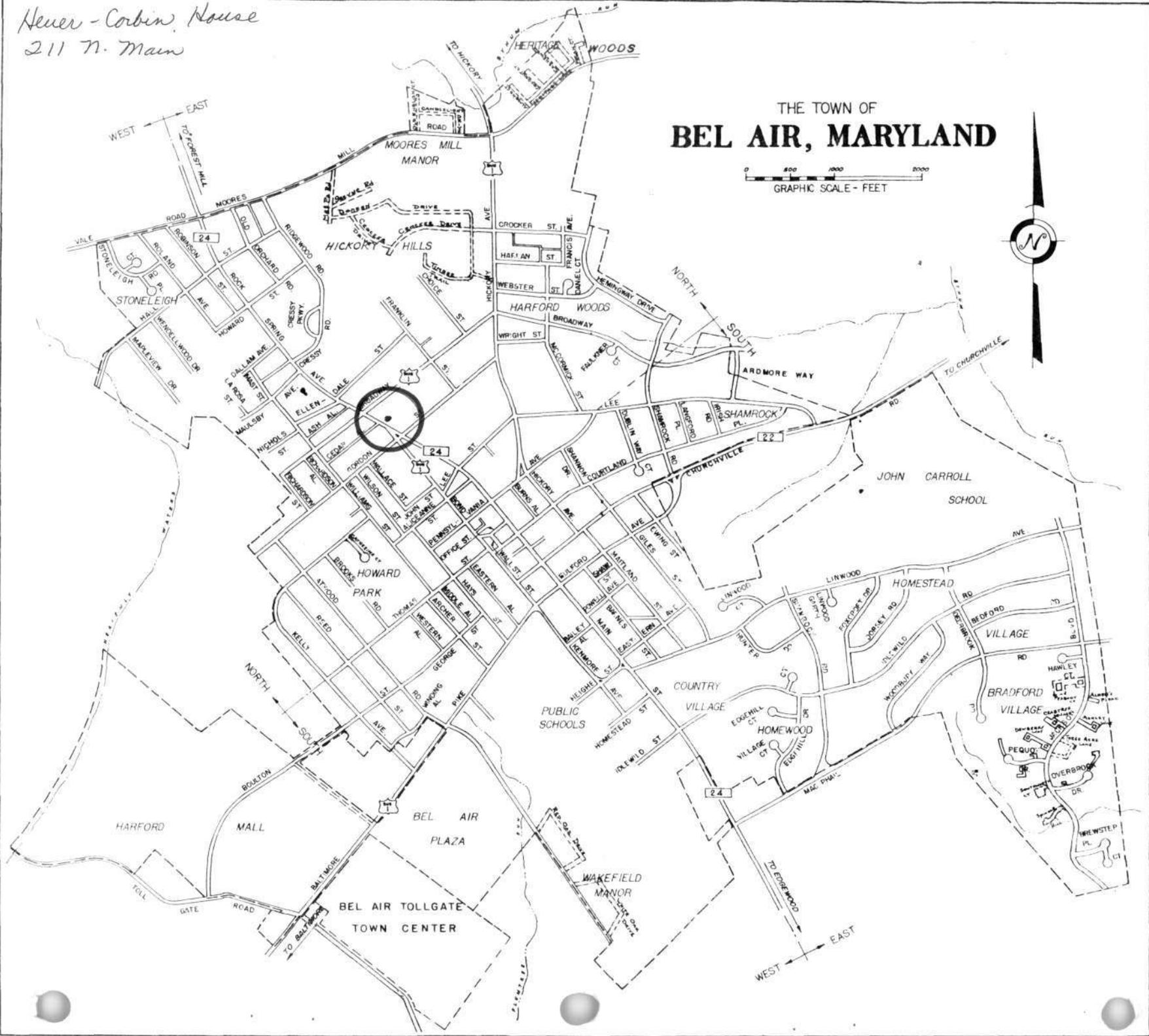
TITLE: 211 N. Main Street

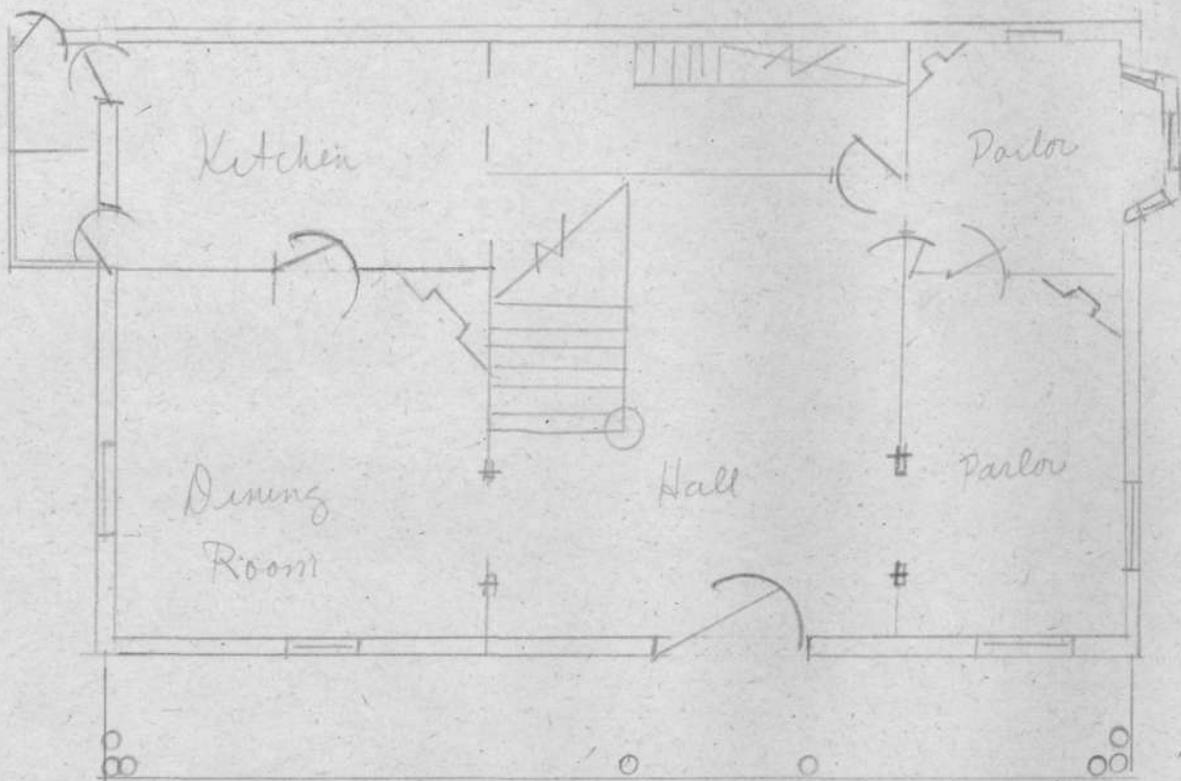
- 295/58 5 April 1946
J. Glasgow Archer, Jr. & Mary
to
Nathan P. Corbin & Ida
"the residence of Corbin"
- 295/57 5 April 1946
Nathan P. Corbin & Ida
to
Glasgow Archer, Jr.
Elizabeth Corbin now dead
- 201/306 29 November 1926
P. Eleanor Heuer, Margarite H. Stephens &
Charles, Katherine H. Stifler & F. Royston,
& Elsie E. Heuer
to
Nathan Corbin & Ann Elizabeth
the grantors are heirs of Catherine R. Heuer
who died 3 August 1926
- 145/93 18 February 1914
William W. Heuer
to
Catherine R. Heuer, his wife
agrees to pay the mortgage of \$2760
- 941/381 20 October 1898
Willard G. Rouse, attorney
to
William W. Heuer
mortgage from John F. Lingan to John G.
Rouse (1892, 76/339) defaulted
- 31/155 4 January 1875
Charles W. Lee & Elizabeth
to
John F. Lingan
\$200

HA-1436

Heuer-Corbin House
211 N. Main

THE TOWN OF BEL AIR, MARYLAND



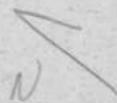


M. Larew

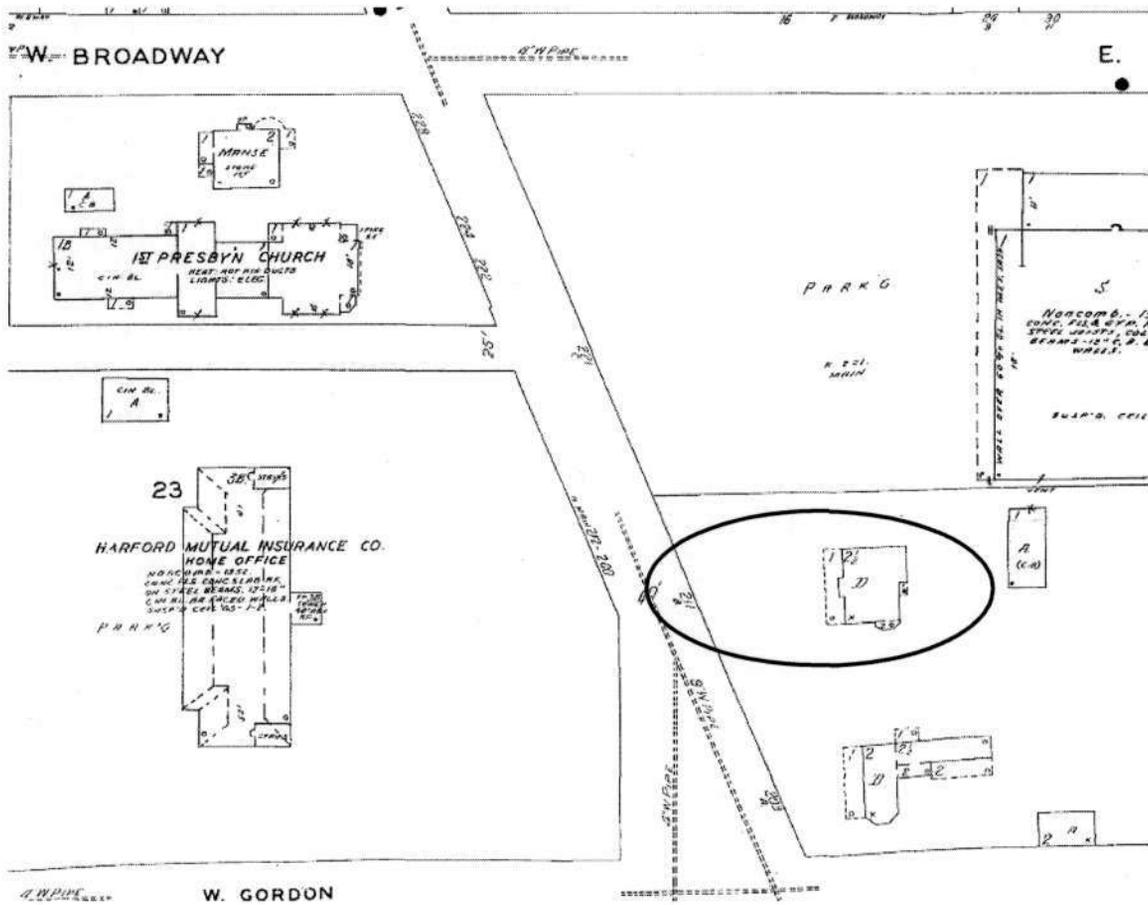
Heuer - Coburn House
 211 N. Main
 Bel Air

HA-1436

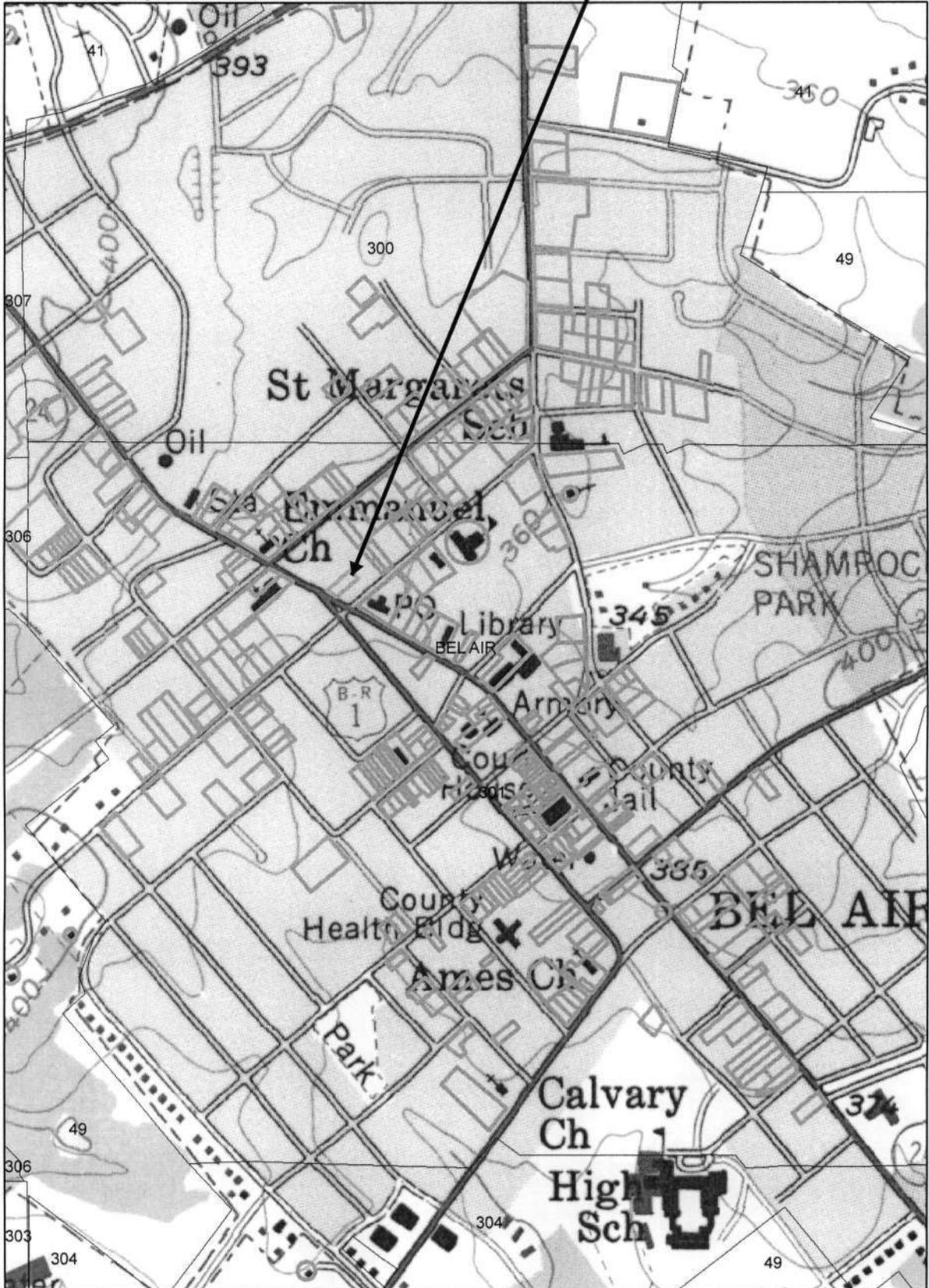
Not to Scale



HA-1436
 Corbin House (Heuer House)
 211 N. Main St.
 Bel Air
 Sanborn Bel Air Aug. 1930-Sept. 1961
 Harford County



HA-1436
Corbin House (Heuer House)
N. Main Street
Bel Air
Bel Air Quad
Harford County





HA-1436

Hener-Corbin House, 211 N. Main, Bel Air
n + w elev

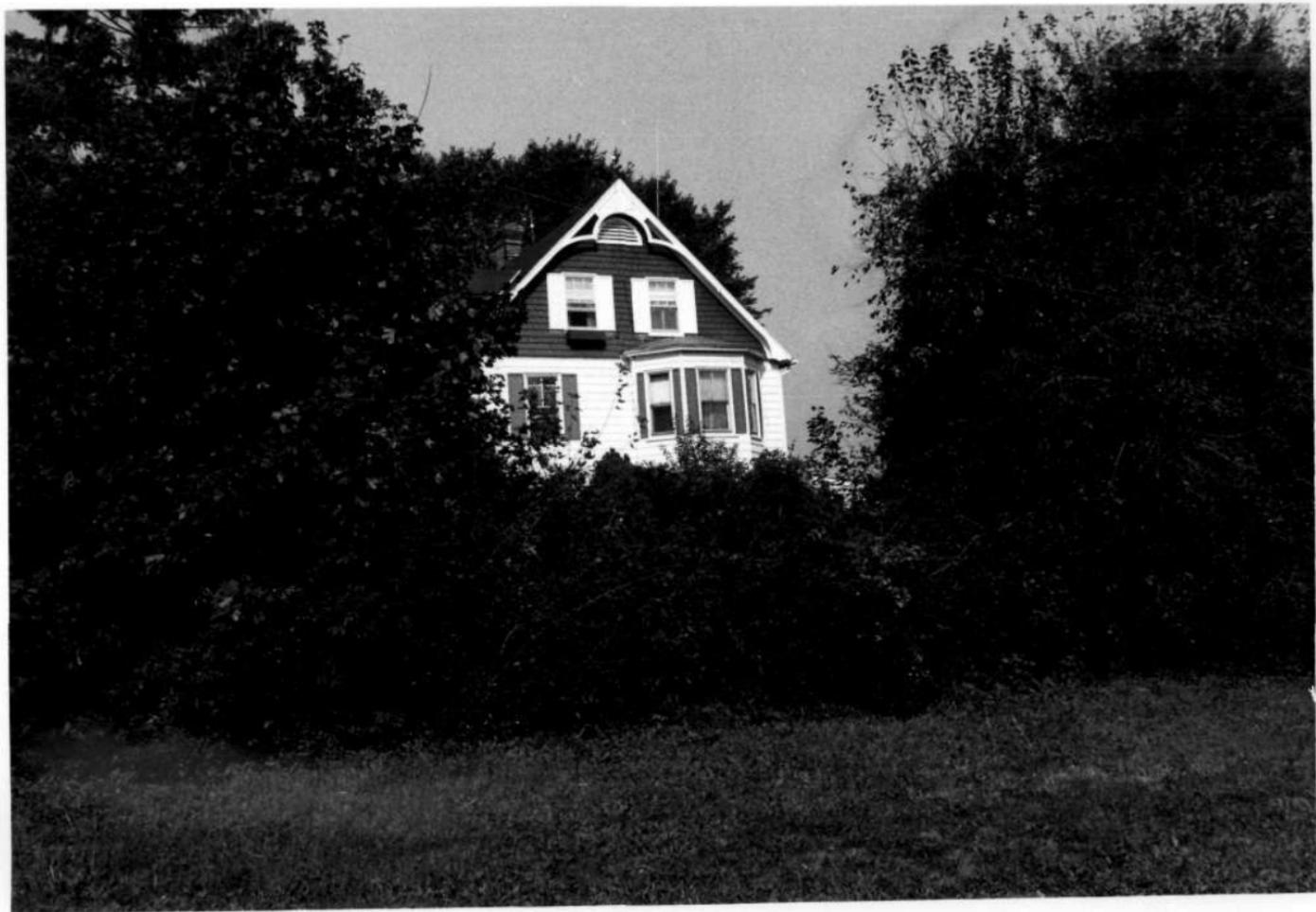
M. Larew, 1979



HA- 1436

Heuer-Corbin House, 211 N. Main, Bel Air
w. elev.

M. Larew, 1979



AA-1436

Heuer - Corbin House, 211 N. Main, Bel Air
S. elev.

Mr. Larew, 1979